

The (Human) Body- Introduction

I generally consider the human body as unit.

- evolution of the homo sapiens (<https://www.neanderthal.de/en/audio-text.html> audio guides of the Neanderthal museum in English)
- artistic and/vs scientific rendition of human bodies forms our understanding and view on bodies
- cultures, religions and belief systems, superstitions and spirituality also form our idea of a body
- confinement of bodies to make them fit into society
- education about your own body
- what does capitalism do to your body? Industrial productivity
- change of sports from communal activity to competition, what is the differences for men and women in sport?
- disciplining on bodies through ideologies/systems of power changes relation with own body
- depictions of the world affect our gaze on the world/ the bodies in it (example: Saïba Bayo, philosopher, on the European gaze on Africa and African bodies (see Africa as trial for Corona vaccine))
- our bodies as a threat to others, threatened by others, inability to take control

Mapping and Cartography- Introduction

- maps as documentation of life, history, ceremonies, instructions etc
- imagining territory
- subjective territorial maps, inaccurate measurements to show importance and background of creator
- first scientific maps in 14th century
- “folding out” geography

Mapping the imaginary

- matrimony maps of emotions & state of mind
- information implied through maps
- influence of society on the map making

Mapping as (re)imagining

- make maps, discover, change
- psychological maps of Paris, Stanley Milgrim
- mapping through personal experience

- indigenous cartography for reservations & documentation, made collectively, notes included that serve as cultural documentation
- notanatlas.org
- maps from experiences rather than places
- collective map making
- body maps to map trauma of invisible factors
- carpets as maps
- reimagining worlds

Questions to consider:

What does it mean to live in a place/ time/ body?

Why do we develop a relationship of care, disinterest or objection with it?

How do we understand our belonging to it?

What are our references of “human” body?

Do we impose our “human” body to bodies that are not human?

How can our cultural production, like artistic mapping, counter mapping, collaborative cartographies ... serve to address the rules that govern our bodies?

Can our designs transform patterns of thinking into other ways of being in and with our bodies?